

Trombone 2

Nebula

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1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16** **D** Trumpet 1
con sord. 76 80

84 rit.....a tempo **E** 88

92 **4** 100 **4** **f** **pp** **f** **pp**

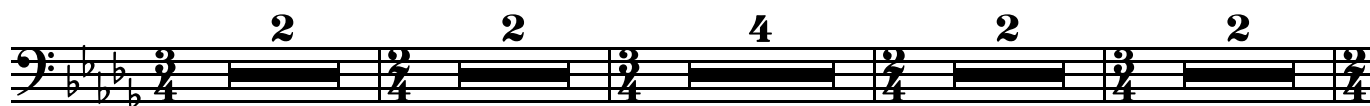
108 **4** 116 **f** **pp** **f**

120 **F** **30** **5** rit.....

156 **G** a tempo

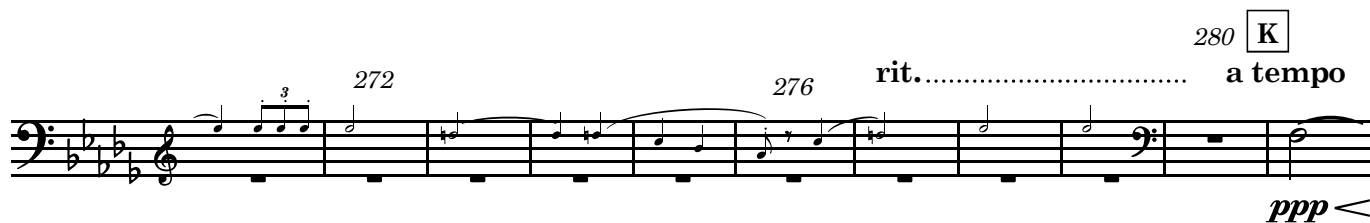
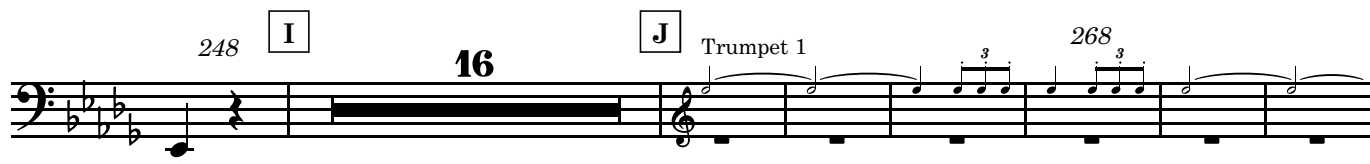
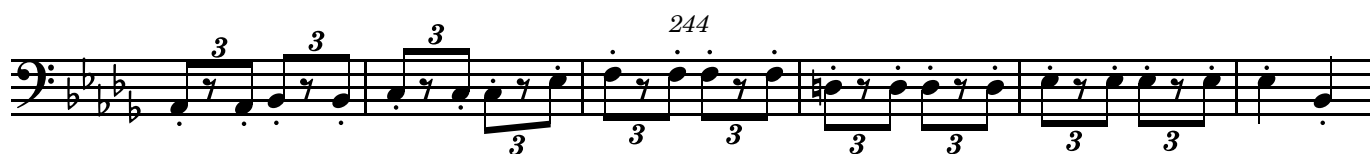
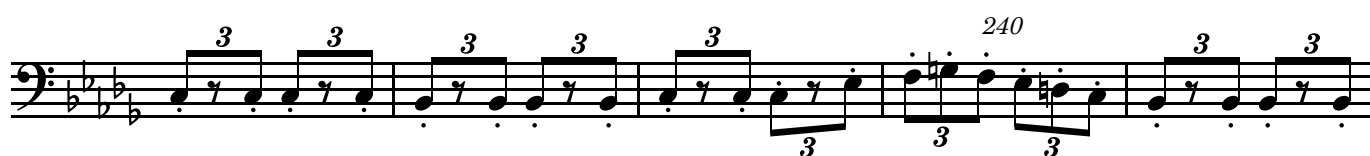
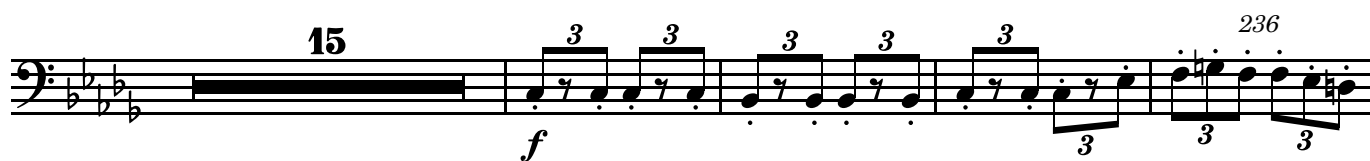
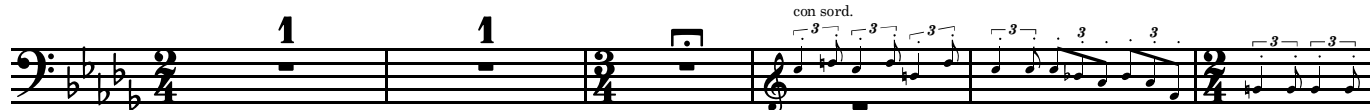
164 **1** **1** **1** **1** **2**

176 **4** **1** **1** **1** **1**



208

rit.....a tempo

Trumpet 1
con sord.

280 [K]

rit.....a tempo

ppp <

284 4 292

f *ppp* *f*

4 300 4

ppp *f* *ppp*

308 312

f *ff*

36 rit. 3 3

Detailed description: This musical score is for Trombone 2, spanning measures 284 to 312. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on four staves. The first staff contains measures 284-292, featuring a triplet of eighth notes at measure 284 and a triplet of eighth notes at measure 292, both marked with a forte (*f*) dynamic. A piano (*ppp*) dynamic is indicated between measures 288 and 292. The second staff contains measures 293-300, with a piano (*ppp*) dynamic at measure 293, a forte (*f*) dynamic at measure 300, and another piano (*ppp*) dynamic at measure 300. The third staff contains measures 301-312, with a forte (*f*) dynamic at measure 308 and a fortissimo (*ff*) dynamic at measure 312. The fourth staff contains measures 313-316, with a 36-measure rest at measure 313, a ritardando (rit.) marking at measure 314, and 3-measure rests at measures 315 and 316. The score concludes with a double bar line at the end of measure 316.

Trombone 2

2. Reflection

Giocososo

A 17 16 **B** 7

Trumpet 1
con sord.
3

C 44 48 3

52 *mf* 3 *f* 56 *mf* **10** a tempo

68 *mf* *f* 72 *fz* **D** 23

Oboe 1 100 104

Clarinet 1

E 1 108 *mf*

112 116

F 120 *fz* 16

G 8 148

Violin 1 Solo
arco

152 **H** 156

160 *mf* *f* 3

164 *mf*

168 rit. a tempo 8 *f* *mf* *mf*

180 *f*

184 **I** a tempo 14 rit. 1

fz

Lento 1 Più lento 2 3

Detailed description: This is a musical score for Trombone 2, spanning measures 152 to 188. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and articulation marks. Dynamics include *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *mf*. Performance instructions include *rit.* (ritardando), *a tempo*, *Lento*, and *Più lento*. Rehearsal marks are indicated by boxed letters 'H' and 'I'. Measure numbers 152, 160, 164, 168, 180, and 184 are placed above the staff. Measure counts 1, 8, 14, and 1 are placed above the staff. A triplet of eighth notes is marked with a '3' in a box. A fermata is present over a whole note in measure 168. A double bar line is used to separate measures 184 and 185.

Trombone 2

3. Expanse

Andante moderato **24** **A** **4** **4** **B** **12**

C rit. 7 **D** 52 Andante moderato **E** 16 **24**

F 96 100

Bass Trombone

104 108 **G** *f*

112 116 **1** **1** *mf*

120 **H** 124 **1** *f*

128 **I** **1** **3** **3** *mf*

156 **J** **7** **11** Lento **6**

K rit. 6 accel. 4 Andante moderato **L** 16 **16**

M Trumpet 1

208 212 216 220 224

mf

228 232

236 **N** Oboe 1

ord. 240 244

248 **O** 1 2

f

256 260 264 3

P 8 1 280

mf

Q 9

f

296 300

f *mf*

15

316

320

f

324

328

rit. 332 rit. 336

ff

Detailed description: This musical score is for Trombone 2, spanning measures 315 to 336. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score is written on a single staff with a bass clef. Measure 315 begins with a boxed 'R' above the staff, followed by a 15-measure rest. Measure 316 starts with a half note G2, tied to a half note G2 in measure 317, with a boxed 'S' above the staff and a forte (**f**) dynamic marking below. Measure 318 contains a 2-measure rest. Measure 319 has a half note G2, tied to a half note G2 in measure 320, with a 320 measure rest indicated above. Measure 321 has a half note G2, tied to a half note G2 in measure 322, with a 324 measure rest indicated above. Measure 323 contains a 2-measure rest. Measure 324 has a half note G2, tied to a half note G2 in measure 325, with a 328 measure rest indicated above. Measure 326 contains a 2-measure rest. Measure 327 has a half note G2, tied to a half note G2 in measure 328, with a 332 measure rest indicated above. Measure 329 contains a 2-measure rest. Measure 330 has a half note G2, tied to a half note G2 in measure 331, with a 336 measure rest indicated above. Measure 332 contains a 2-measure rest. Measure 333 has a half note G2, tied to a half note G2 in measure 334, with a 336 measure rest indicated above. Measure 335 contains a 2-measure rest. Measure 336 has a half note G2, tied to a half note G2 in measure 337, with a 336 measure rest indicated above. The score concludes with a double bar line. A **ff** (fortissimo) dynamic marking is placed below the final measure, with a wedge-shaped hairpin indicating a crescendo leading into it.